

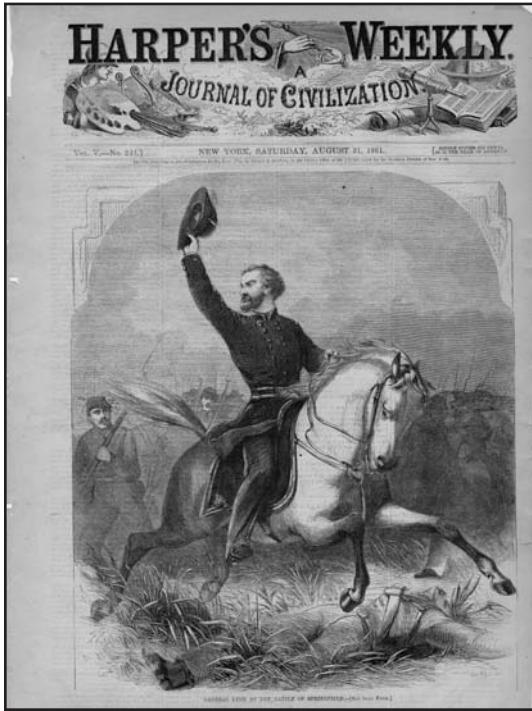
MISSOURI STATE ARCHIVES... *where history begins*

Robin Carnahan, Secretary of State



Archives Receives NEH grant to Preserve Civil War Records

The Civil War brought an explosion of litigation as Missourians sought to right the wrongs of the war. Citizens sued government officials for property confiscated, over homes or businesses damaged by troops and bushwhackers, and about their civil rights and liberties. Over 11,000 such cases were filed in the St. Louis Circuit Court. These cases have long been inaccessible to the public. To preserve them and make them available, the National Endowment for the Humanities (NEH) has awarded the Missouri State Archives a coveted “We the People” grant for \$330,000.



Harper's Weekly, showing Nathaniel Lyon at the Battle of Wilson's Creek. August 31, 1861.

The cases share the story of a state deeply divided. Recognized by NEH grant reviewers as critically valuable in understanding the economic and social issues of the Civil War and its aftermath, the collection will provide new insights into the history of Missouri and the nation.

Many of the cases involved notable companies, such as the Anheuser-Busch Brewing Company, and famous Missourians, such as bridge builder James B. Eads, Supreme Court Judge William B. Napton, Congressman and

Union General Frank Blair, Confederate General and later Governor John Sappington Marmaduke, and United States Senator B. Gratz Brown.

This effort will be one of many projects the Archives will complete in anticipation of the Civil War sesquicentennial in 2011.

In addition, the project will be part of the greater St. Louis Circuit Court Historical Records Project, started in 1999 to preserve and make accessible over four million pages of original court documents, dating from 1787 to 1875. The records of the St. Louis Circuit Court comprise the largest single collection of historically valuable records in Missouri that have never been systematically reviewed by historical researchers.



Case files were tri-folded and placed in till drawers where they have remained for over one hundred years.



The flattening process reveals layers of coal, soot, and related environmental pollutants, as well as damage brought by extremes in temperature and humidity.

***Missouri State Archives...
where history begins***

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the web at: www.friendsofmsa.org/.

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From the State Archivist

Nearly 150 years ago Missouri and the nation, plunged into what Abraham Lincoln termed the “fiery trial” of civil war. By now one would think each hair in Robert E. Lee’s beard had been numbered; all the cannon balls at Gettysburg counted; every flanking movement described. What is surprising is that there is so much left to know. It is the Archives good fortune that it will play a significant role in bringing new understanding of the War. The Archives not only received \$330,000 from the National Endowment of the Humanities to help make St. Louis Civil War era court records available, but this effort was designated a “We the People” project, so named to serve as a model to the national research community.

In Missouri, Lincoln’s fiery trial had a very literal as well as metaphorical meaning. Much of the state collapsed into lawlessness, with state militia forces offering only tentative, and partial, support of the civilian order. Thanks to its status as a Union stronghold St. Louis was an island of safety. Even pro-Confederates sometimes fled there for safety. St. Louis was where the war’s controversies were often fought out through the court. Through our work on these records researchers will learn more about the struggles over loyalty, bushwackers, and “politicalwackers”; the lives of slaves and newly freed people; the impact on everyday people; and more about powerful economic interests.

We are grateful to the NEH for its support, and will enjoy telling you what we find in the days ahead.

Sincerely,

Kenneth H. Winn

Land Records Database Now Online

The Archives is proud to announce completion of another online resource. The Land Records Database was recently completed and placed on the web for use by a multitude of very interested patrons. The project involves over 37,000 records that document the transfer of federal land to Missouri during the nineteenth and twentieth centuries for sale by the state, and the issuing of patents that followed. Included are the Township School Land collection (1820–1900), Seminary and Saline Land records (1820–1825), the Swamp Land patents (1850–1945), and records detailing the sale and division of a 500,000 Acre Grant that spanned nearly one hundred years from 1843–1951. Most importantly, 22 e-volunteers - with guidance from Archives staff - worked long and hard to make this resource available. Visit online at www.sos.mo.gov/archives/resources/land.asp.

Carnahan Unveils Rare African-American Portrait Collection Online

Secretary of State Robin Carnahan recently unveiled a unique online collection of African-American portraits assembled by staff at the Missouri State Archives. Taken during the decades following Civil War Reconstruction and the end of World War I, *Progress Amidst Prejudice: Portraits of African-Americans in Missouri, 1880–1920*, includes 129 images from both urban and rural studios across the state.

“Little is known about the subjects of these elegant portraits. We do know that by the late nineteenth century, with the introduction of affordable cabinet card photography, thousands of African-Americans in Missouri, despite their modest earnings as laborers, cooks, barbers, or laundresses, chose to put on their finest clothes and have their portraits made,” Carnahan said.

In 1999, curators at the Missouri State Museum located and purchased several photo albums that included unidentified African Americans primarily from the Moberly area, but also from Hannibal, Louisiana, Macon, St. Joseph, Jefferson City, St. Louis, and Kansas City. These albums were loaned to the Missouri State Archives for copying and scanning. The bulk of the collection is in the form of the widely popular albumen print cabinet card which was replaced later by the silver gelatin postcard.

The collection includes formal portraits of both men and women, as well as more casual, outdoor photos taken on front porches or beside trees. While some of the individuals are identified, there are many more whose names remain a mystery.

In addition to the portrait collection, a supplemental lesson plan geared for students in grades eight through twelve has been created by Archives staff to assist teachers in using the collection in the classroom.



Missouri State Museum

“These serene photographs mask the harsh reality faced by many African-Americans with the rise of Jim Crow Laws, legalized segregation and the shameful rise in lynching in Missouri and the United States. It is the mission of the Archives to restore and make available to the public these unique portraits,” Carnahan said.

For more information about the images, contact Laura Jolley, Visual Materials Archivist, at laura.jolley@sos.mo.gov or (573)526-3965. To learn more about the supplementary educational material, contact Archives Educator Kelly Smith at kelly.smith@sos.mo.gov or (573)526-5296.

The full collection is available at: www.sos.mo.gov/archives.

Archives Afield! Adair County: Lost Treasures Found

As every good researcher knows - occasionally, history can be hard to find. Nowhere is this more true than at the local level where bad storage conditions and lack of time, knowledge and resources can ring the death toll for historical records. Field archivists often find that their jobs require more super-sleuth skills than what an archivist's training brings to the job. Archivist Mary McIntosh recently found herself presented with just such a situation in Adair County, ferreting out rumors and false reports in search of those elusive, but all important, primary sources. She ultimately solved the mystery and found a treasure of fascinating court records.

McIntosh's assignment was to preserve nineteenth-century circuit case files for the Adair Circuit Clerk, but upon investigation no cases prior to 1930 could be found in the courthouse. A collection of poor quality microfilm produced in the 1970's showed cases dating back to the mid-1800s, but the location of the originals was unknown - even their existence uncertain. Donning a detective cap, McIntosh learned from visiting with a deputy recorder of deeds that some records had been stored at the county road barn; and a county road maintenance engineer offered helpful information when he learned about the search for "old paper documents stored in small metal drawers." Tips given by these individuals proved to be just what was needed. With a smile, the engineer led the way to a building where all the county's vehicles were parked and proudly pointed to the far wall. Stacked precariously on uneven gravel and buried behind two rows of used tractor tires, was drawer after drawer of circuit court case files dating from 1857.

The fortunate discovery of these records set into action a five-year processing and database project with the goal of producing archival quality microfilm of the nineteenth-century historical gems. McIntosh led the project with the aid of local volunteers Rosalee Cooley, Walter Davison, Dolores Herleth, Shirley Mathew, Mary Jo Scott, Sally Singer, Jeanette Sparks, and Del Tollenaar. Together these volunteers contributed over 700 hours in processing and identification of records. Spanning the years 1857-1899 and numbering over 7,000 documents, the files con-



Local Records Archivist Mary McIntosh begins the work of reclaiming a treasure of mid-19th century case files in Adair County.

tain a vast array of civil and criminal court actions concerning debt, property disputes, divorce, murder and rape. Just a few of the stories detailed in the collection include: selling liquor without a license, laboring on Sunday, keeping a brothel, and preaching during the Civil War without taking the Oath of Loyalty. One of the more flamboyant cases involved the local sheriff who ran off with the county's collected tax monies.

The Archives is currently microfilming the cases to make copies available at both the Adair County Circuit Clerk's office and in the Archives Reference Room. In addition, a keyword searchable database index of all cases will be available on the Archives website.

These "lost treasures" will provide new insight into Adair County - with local historians asking new questions and writing new histories.

Central Missouri Students “Take a Stand” for History

Each year approximately 700,000 students from across the United States, grades 6-12, take part in National History Day. Participants are divided into Junior and Senior Divisions and compete in one of four categories: individual or group performance, documentary, exhibit, or historical paper. This year, Missouri is one of the states testing a new “web site” category which will officially become the fifth category at National History Day in 2008.

The Missouri State Archives sponsors the Region 4 (central Missouri) National History Day in Missouri program for students in Audrain, Boone, Callaway, Cole, Cooper, Howard, Moniteau, Morgan, Osage, Pettis and Saline counties. Students are invited to conduct and present research in areas related to a broad annual theme – working individually and in groups to seek historical information from libraries, archives, and museums, carry out oral interviews, and visit historic sites.

This year’s theme, *Taking a Stand in History: People, Ideas, Events*, attracted sixty entries by eighty-four students in central Missouri. Performances, documentaries, exhibits and papers were judged at the Region 4 competition on Saturday, February 28 at Lewis and Clark Middle School in Jefferson City. Staff from the State Archives donated their time to keep the event running smoothly, while volunteer judges from the Archives Records Services Division, Missouri Department of Natural Resources, Lincoln University, the University of Missouri, and area public schools used a nationally defined evaluation system to determine which students would move up as delegates to the April 8th state contest to be held at the University of Missouri.

At the end of the day, 23 of the 60 entries advanced to state competition. More than half of those students attended an optional delegate clinic on March 11 to discuss with judges the best ways to strengthen their entries for state.

Congratulations to all who participated in the regional level of National History Day in Missouri, and best wishes to each of the delegates listed below as they advance to the state contest.

Junior Historical Papers

Lauren Coudron, *Taking a Stand: John F. Kennedy and the Cuban Missile Crisis*; Shelby Harper, *Taking a Stand in History: The Women’s Union Strike of 1909 in New York City*; Adrian Kelly, *Sir Winston Churchill*. Delegates in this category are students of Widget Ewing at Columbia Catholic School.

Junior Individual Exhibits

Morgan Hickam, *Woman President*; New Franklin Schools; Jacqueline Starke, teacher.

Jackie Nichols, *Grace Hopper, Inventor of COBOL*; Gentry Middle School, Columbia; Cathy Libey, teacher.

Peter Walker, *Dred Scott: A Stand for Freedom*; Lange Middle School, Columbia; Beth Joelle Winton, teacher.



Peter Walker of Lange Middle School in Columbia stands with his exhibit, Dred Scott: A Stand for Freedom. An important resource for Peter’s research was the St. Louis Circuit Court Records Project’s Dred and Harriet Scott freedom suits.

Junior Group Exhibits

Haley and Nikia Chapman, *Amelia Earhart*; Christopher Arnold, Jeremy Landrey and Nathan Warren, *WWII: How they Took a Stand*; Hanna Wedemeyer and Lela Prichett, *Rosa Parks: Taking a Stand by Staying Seated*. Delegates in this category are students of Beth Joelle Winton at Lange Middle School, Columbia.

Junior Individual Performances

Colin Gardner, *Preserving the Great Experiment*; Columbia Independent School; Jason Bricker, teacher.

Junior Group Performances

Mason Scott and Ian Anderson, *The Stand at Gettysburg*; Samantha Purdy and Kassandra Algieri, *Martin Luther King, Dreaming of Tomorrow*. All of the delegates in this category are students of Beth Joelle Winton at Lange Middle School, Columbia.

Junior Individual Documentaries

Malachi Matthews, *How Political Cartoons Took a Stand in History*; Sam Pautler, *Marlin Perkins: Educating the Public Through the Wild Kingdom*; Jamie Wang, *Harry S. Truman*. Delegates in this category are students of Cathy Libey at Gentry Middle School, Columbia.

Junior Group Documentaries

Alex Nail and Adam Kidwell, *Muhammad Ali: A Stand for His Beliefs*; Josh Little and Eric Young, *The Manhattan Project: Taking a Stand for America*; Ian Thacker and Stuart Spradling, *Edison: Lighting Up the World*. Delegates in this category are students of Beth Joelle Winton at Lange Middle School, Columbia.

Junior Web Sites

Tahura Lodhi, *Malcolm X*; Gentry Middle School, Columbia; Cathy Libey, teacher.

Senior Individual Exhibits

Xiaoke Cui, *Mahatma Gandhi: His Mark on the World*; West Junior High School, Columbia; Chris Fischer, teacher.

Senior Group Exhibits

Katie Ortvals and Therese Spoller, *Elvis Presley*; Bismah Rahmat, Molly Farrell, Gina Pai and Lucy Fang, *Queen Elizabeth I: The Golden Age*; Delegates in this category are students of Chris Fischer at West Junior High School, Columbia.

Senior Individual Performance

Chris Ghan, *To Secure These Rights...Harry Truman and the Desegregation of the Armed Services*; Rock Bridge High School, Columbia; Terry Overfelt, teacher.

Mid-Continent Public Library Announces Third Annual Family History Contest for Students

In honor of October being Family History Month, the Genealogy & Local History Branch of Mid-Continent Public Library is sponsoring the third annual Family History Contest in October 2006. The contest is open to any student in grades six through twelve, and home-schooled students of equivalent level. The contest is an opportunity for students to learn more about their family histories and permanently preserve the research they accomplished.

All entries must be postmarked by October 31, 2006, and will be judged on style, presentation, and clarity. For more information, registration forms, and official rules and regulations, please contact: Mid-Continent Public Library, Genealogy & Local History Branch, 317 West 24 Highway, Independence, Missouri 64050, or call Angela McComas at (816) 252-7228.

The Archives Reopens Popular Exhibit

Ticket to the Past: The First 25 Years of the Missouri State Fair

First produced in 1993, *Ticket to the Past* has been one of the Archives' most popular traveling exhibits, having been hosted over the last several years by many Missouri communities to the enjoyment of thousands of people. Now a refurbished version - produced by the Archives this year - is on display in the lobby of the State



Information Center at 600 West Main Street in Jefferson City. This current exhibit features colorful new graphics and some never-before-seen images from the Archives' collection of more than 200 cubic feet of material related to the state fair. Also, the exhibit is available online, with accompanying educational material for elementary students that includes a lesson overview, worksheet and guided discussion questions. To view the online version and lesson plan, visit www.sos.mo.gov/archives/exhibits.

Ticket to the Past focuses on the fair's first 25 years, a period that not only brought increased mechanization to agriculture, but provided many farmers with relative economic prosperity as well. Topics highlighted in the exhibit include the development of the fairgrounds, the role of the fair in celebrating Missouri's centennial, and the influence of World War I on life in Missouri homes and on Missouri farms.

For more information about this exhibit, or about other Missouri State Archives' traveling displays, contact Greg Olson at (573) 522-2705 or greg.olson@sos.mo.gov.

To learn more about educational programming

at the State Archives, contact Kelly Smith at (573) 526-5296 or kelly.smith@sos.mo.gov.

To request reproductions of the many photographs or posters contained in the Missouri State Fair Collection, please contact Laura R. Jolley, Visual Materials Archivist, at (573) 526-3965 or laura.jolley@sos.mo.gov.

Friends Enjoy "Wine by the Fire" Fundraiser

On March 1, 2006, Jefferson Citians Scott and Libby Pool hosted "Wine by the Fire," an annual party for the Friends of the Missouri



State Archives, co-sponsored this year by the Missouri Farm Bureau Federation.

Guests enjoyed an evening of music, dining, and laughter. Richard Stokes and Bill Nugent treated the crowd to fiddle and guitar music. Wine was donated by the Missouri Grape and Wine Program. Hors d'oeuvres were generously provided by Friends board members and supporters.

The event raised \$1,000 for the Friends of the Missouri State Archives. These unrestricted gifts will be used to support various initiatives, such as *Archives Alive!*, the *Thursday Evening Speaker Series* and online access to historical records.



Host Scott Pool visits with board members Sally Sprague and Bob Sandfort at Wine by the Fire.

Spring-Summer Program Calendar

Thursday, April 20, 2006

7:00 p.m.

Mick Byrd, Americana Singer-Songwriter



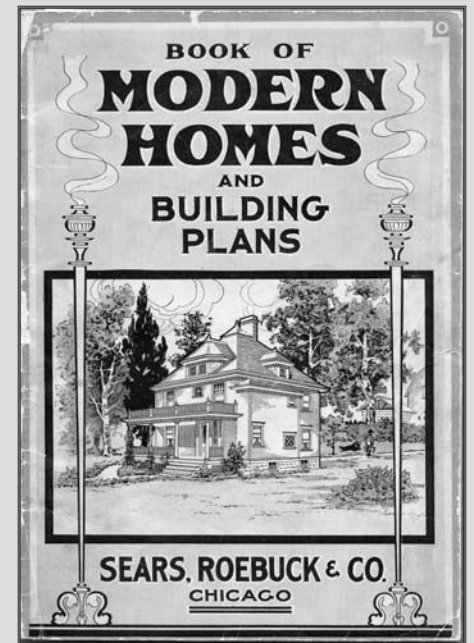
In a special performance at the Archives, award-winning singer-songwriter Mick Byrd will perform songs from his popular country albums. Byrd's songs tell vivid stories of rural life in Missouri. Clint Harding of St. Louis Community Radio says, "Mick's songs immediately draw the listener into a world we all can hope for. Complete with a slower pace, comfortable surroundings, cleaner air...Every song comes with its own story." Byrd, 1995 National Award Winner of *Billboard Magazine's* Songwriting Contest, will perform songs like "The Chance," which was chosen as the theme song for the Missouri Statewide Parents Advisory Network, and "Gentle Souls," which he recorded and performed for Special Olympics Missouri.

Thursday, May 11, 2006

7:00 p.m.

Rosemary Thornton, The Houses That Sears Built

Between 1908-1940, thousands of people across the country found a unique way to build their dream house: they ordered it from Sears! During that time, more than 100,000 "kit" homes were sold through the Sears, Roebuck and Company's mail-order *Modern Homes* program. Rosemary Thornton, author of *The Houses That Sears Built* and *Finding the Houses That Sears Built*, will give a presentation including images of a wide variety of Sears Homes throughout the country. She'll offer information on how to identify a local Sears Home and also talk about what makes these homes historically significant and why they should be found, identified and preserved.



Thornton has appeared on PBS (*History Detectives*), A&E (*Biography*) and CBS (*Sunday Morning News*). Her book was also referenced in a question on *Jeopardy*. She is considered the country's #1 authority on Sears kit homes. Her work has been featured in the *New York Times*, *Christian Science Monitor*, *Washington Post*, *L.A. Times*, *Dallas Morning News*, *Old House Journal*, *American Bungalow* and nearly 100 other publications. *This program is presented in partnership with The Historic City of Jefferson.*

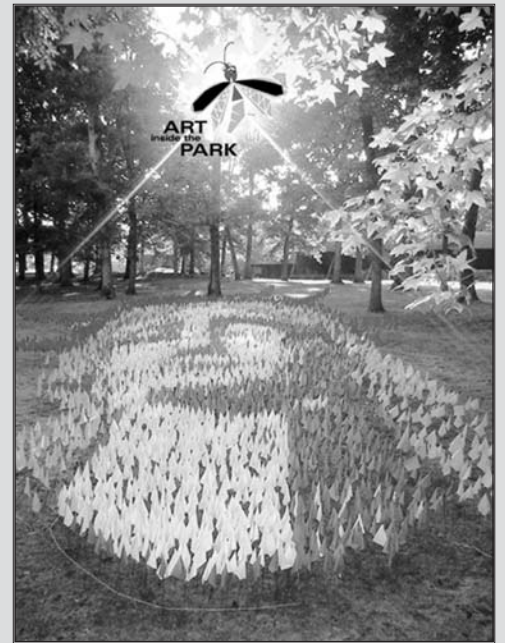
Thursday, June 22, 2006

7:00 p.m.

Carla Steck, *Art Inside the Park* Documentary

A visually dynamic short documentary about Public Art based on the annual, three-day Jefferson City exhibition, *Art Inside the Park*, will be screened at the Missouri State Archives. One of the few art festivals located in central Missouri, the exhibition includes the contemporary art form of installations, and the film features compelling images of the art being constructed, placed in the park, and the viewer's reaction to them.

Carla Steck is the artistic director of the film and is founder and president of AtelierCMSinc, a not-for-profit contemporary visual arts organization located in Jefferson City, Missouri. The mission of AtelierCMSinc is to build, educate and sustain audiences for contemporary public art. For more information on *Art Inside the Park 2006*, visit www.ateliercms.com/.



Thursday, July 20, 2006

7:00 p.m.

H. Dwight Weaver, *The Lake of the Ozarks Turns 75*

Mr. Weaver will give a visual presentation of the Lake of the Ozark's early fishing resorts, cafes, bridges, ferries, showboats and other icons from the period of the 1930s, 40s, and 50s. Discover how selecting the name, Lake of the Ozarks, was a hot political issue while the Bagnell Dam was under construction, and review the many geo-

graphical features that make the region truly unique. This program will be one of many tributes this year, the lake's 75th anniversary.

Dwight Weaver is a long time resident of the Lake of the Ozarks area and a graduate of the Jefferson City public schools. He spent more than twenty years in state government, retiring his career as a public information specialist with the Missouri Department of Natural Resources in 2000. Since that time, he has published three books on the history of the Lake of the Ozarks region. His newest book is titled, *History and Geography of Lake of the Ozarks, Volume One*.

Programming at the Missouri State Archives is free of charge and open to the public, with seating available on a first-come, first-served basis. For more information contact Kelly Smith, Archives Educator, at (573) 526-5296 or kelly.smith@sos.mo.gov.

Recent Accessions

October 2005 – January 2006

Manuscripts

| | |
|---|----------------|
| African American Portrait Collection. 1890–1920. Two photo albums containing portraits of African-Americans primarily in the Randolph County, Missouri area. One album contains formal, cabinet cards and the second album consists of amateur photography. Via the Missouri State Capitol Museum. | 68 photographs |
| Peter Wilson Coldham. British Emigrants in Bondage. 1614–1788. 2005. | 1 CD |
| Russell Callaway. Callaway Family Research Data. 2005. | 2 CDs |
| Index to the History of Henry and St. Clair counties, 1883. Compiled by The Printery. 1970. | 2 volumes |
| Camp Ozark digital files. 1911–1913. Construction of Ozark Beach Dam, later named Power-site Dam, which created Lake Taneycomo in Taney County. This collection exists originally as a photo album owned by Empire Electric. | 1 CD |

County and Municipal Records

Adair County

| | |
|---------------------------------------|-------------------|
| Circuit Court. Case Files. 1861–1870. | 12.5, 35 mm rolls |
|---------------------------------------|-------------------|

Bollinger County

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| Circuit Court. Case Files (Civil and Criminal). 1880–1970. | 2, 16 mm rolls |
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Boone County

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|---------------------------------------|-----------------|
| Circuit Court. Case Files. 1967–1969. | 40, 35 mm rolls |
|---------------------------------------|-----------------|

Buchanan County

| | |
|--|------------------|
| Recorder of Deeds. Records. 1967 - 1980. | 245, 35 mm rolls |
|--|------------------|

Cooper County

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|---|----------------|
| Circuit Court. Case Files (Civil and Criminal) and Index (Civil and Criminal). 1850–1857. | 3, 35 mm rolls |
|---|----------------|

Gasconade County

| | |
|---------------------------------------|----------------|
| Probate Court. Case Files. 1897–1971. | 3, 16 mm rolls |
|---------------------------------------|----------------|

Greene County

| | |
|---|-------------------|
| Medical Examiner. Coroner's Inquests. October 1834–December 1932. | 13.5, 35 mm rolls |
|---|-------------------|

Howard County

| | |
|---|---------------|
| Clerk. Justice of the Peace. Dockets. 1894–1948; Justice of the Peace. Marriages, 1898–1911. | 1, 35 mm roll |
|---|---------------|

Jackson County

| | |
|---|------------------|
| Probate Court (Kansas City). Case Files. 1909–1922 | 148, 35 mm rolls |
| Circuit Court (Kansas City). Case Files. 1956–1957. | 88, 16 mm rolls |
| Circuit Court (Independence). Records. Wills and Bonds. 1834–1866; Settlements, Court Orders, Admr. Reports. 1850–1856. | 4, 35 mm rolls |

Laclede County

Clerk. School Records. 1887–1889; Plat Book. 1912. 0.5, 35 mm roll

Morgan County

Collector. Tax Records (Personal Property). 1869–1969. 9, 35 mm rolls

Platte County

Recorder. Deeds. February 1998–July 1999. 2, 16 mm rolls

Randolph County

Recorder. Deeds. August 2003 – March 2005. 24, 16 mm rolls

Saint Charles County

Circuit Court. Attorneys Roll. 1838 - 2004. 0.5, 35 mm roll

Saint Louis City

County/City Probate Court. Case Files. 1871–1896. 1, 35 mm roll

Saint Louis County/City Probate Court. Guardianship 7, 35 mm rolls

Case Files. 1837–1838, 1844–1845 and 1892.

Taney County

Recorder. Marriage Licenses. 1886–1934; 21, 35 mm rolls

Marriage Licenses and Applications. 1934–1996.

Legislative, Executive and Judicial Branch Records***Court of Appeals***

Eastern District, Case Files (64658–85594). 1993–2004. 63 cubic feet

Department of Conservation

Nature Notes. 90 second radio programs discussing a variety of nature topics. 1992–1997. 19 audio tapes

Department of Economic Development

Flood Control Projects Map of Missouri. 1949. 1 map

Department of Health and Senior Services

Bureau of Vital Records. Death Certificates. 1955. 11 cubic feet

Department of Natural Resources

HABS/HAER. Reports dealing with properties and bridges in a variety of Missouri counties. 1995–2004. 2 cubic feet

State Boundary Surveys. 1991–2005. 48 maps

Plats of survey (48 oversize maps) and bound surveys (1 vol.) for the state boundaries with Arkansas, Kansas, Oklahoma, and Iowa. Also Missouri county boundaries between Platte/Buchanan and Ste. Genevieve/St. Francois.

General Assembly

House. Records. 93rd General Assembly, 1st session. 2005. 9 cubic feet

Committee books, committee reports, reorganization plans, resolutions, courtesy resolutions, messages, and records of the first extraordinary session and veto session.

Senate. Bills 1–4. 93rd General Assembly, 1st Extra Session. 2005. 0.1 cubic foot

Senate. Interim Courtesy Resolutions. 93rd General Assembly, 1st session. 2005. 1 cubic foot

Senate. Records. 93rd General Assembly, 1st session. 2005. 2 cubic feet

General Assembly (cont.)

Messages, roll calls, committee minutes, and veto and special session records.

Standing Legislative Committees. Judiciary & Civil & Criminal

2 cubic feet

Jurisprudence. Records. 2004–2005; Senate Transportation

Committee. Records. 2004–2005.

Missouri Supreme Court

Case Files (80821–86272). May 2004.

22 cubic feet

Judge Duane Benton. Papers. 1991–2004.

1 cubic foot

Notes and background material on opinions for Missouri Supreme Court cases during Judge Benton's tenure on the bench (1991–2004). Specifically, the impeachment of Secretary of State Judith K. Moriarty.

Secretary of State

Elections. Returns. 2004–2005.

4.1 cubic feet

Returns for the general election, November 2, 2004 and for a special election,

April 5, 2005; returns for special elections held on November 8, 2005

Miscellaneous

Ancestry.com

U. S. Federal Census Index. Missouri. 1920.

1 CD

Picture This: Lake of the Ozarks

Laura R. Jolley

Visual Materials Archivist

Union Electric Company of St. Louis began construction of Bagnell Dam in Miller County on August 6, 1929. The dam, which was completed in 1931, generated electrical power for St. Louis residents. It also generated a vacation economy in Missouri's central Ozarks that continues to thrive today. Although the tourism industry was slow to develop during the Great Depression and World War II, by the 1950s vacationers flocked to the lake where they had



hundreds of resorts to choose from. Many of the early businesses have been replaced by modern facilities, and some lake activities look different than

they did more than a half century ago - but the water culture that draws people to the lake remains substantially the same.

These photographs taken by Gerald Massie and Ralph Walker of the Commerce and Industrial Development Agency show the thriving lake area during the 1950s and 1960s.

The Larry Don Excursion Boat, now the Captain Larry Don, has operated on the lake since 1948. Although the boat has undergone many structural changes over the years, it remains a favorite tourist activity.



This aerial of the west side of the dam shows the large parking lot built for vacationers and the Lakeside Casino and Boat Dock. These original businesses on the strip were owned by Union Electric to generate lake-area commerce.

New Book Accessions

July 2005–January 2006

Immigration, Family History, Church and County Records

American Passenger Arrival Records, by Michael Tepper.

The BCG Genealogical Standards Manual, by the Board of Certification of Genealogists.

Black Genesis: A Resource Book for African-American Genealogy.

British Emigrants in Bondage, 1614-1788, by Peter Wilson Coldham.

The Complete Beginner's Guide to Genealogy, the Internet, and Your Computer Program, by Karen Clifford, A.G.

Finding Your Hispanic Roots, by George R. Ryskamp.

A Fond Look Back: Butler County, Missouri, by Robert L. Manns.

Germans in American Series II, lists of passengers arriving at U.S. ports in the 1840s, by Ira R. Glazier.

Hispanic Surnames and Family History, by Lyman D. Platt.

International Vital Records Handbook, by Thomas Jay Kemp.

Madole Family and Allied Lines, by Gwen Gunn Shoemaker.

The Scotch-Irish, 2 vols., by Charles A. Hanna.

Surnames of the United Kingdom, 2 vols., by Henry Harrison.

Teaching Genealogy to Young People, by Bee Barton Koons.

Tracing Ancestors Among the five Civilized Tribes: Southeastern Indians Prior to Removal, by Rachel Mills Lennon.

Tracing Your Scottish Ancestry, by Kathleen B. Cory.

Missouri/United States History

America's First Olympics: The St. Louis Games of 1904, by George R. Matthews.

Heartland History III, by Gary R. Kremer.

Joseph Robidoux: The Family Patriarch, by Clyde M. Rabideau.

Showdown in the Show-Me State: The Fight Over Conceal-and-Carry Gun Laws in Missouri, by William T. Horner.

Slave Narratives: Missouri, vol. X, by the Federal Writers Project.

The Union on Trial: The Political Journals of Judge William Barclay Napton, 1829–1883, edited by Christopher Phillips and Jason L. Pendleton.

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